An Exhibition of Works by Columbia University’s Sound Arts MFA Students

October 21, 2016
6-8pm

Music & Arts Library
701 Dodge Hall (7th floor)

* There will be sensory gluttony (wine + savory snacks + sound)

The Sound Arts MFA Program is comprised of artists engaging in critical study of sound, and working with this medium as an integral part of their artworks. Each artist employs a multidisciplinary approach to working with sound — Visual Arts, Music, Computer Programming, Performance, and Film — exploring innovative ways to alter perception and experience.

The Sound Arts MFA Program has developed a unique partnership with Columbia University’s Gabe B. Wiener Music & Arts Library to exhibit sound art through the investigation of the library’s spatial possibilities and devotion to sonic histories.

Curated by:
Miya Masaoka
Nick Patterson

Artists:
Ashley Grier
Dani Dobkin
Geronimo Mercado
Elyse Blennerhassett
Ethan Edwards
Lemon Guo

Prototype V by Frank Spigner, 2015
Photocredit: Alice Baird